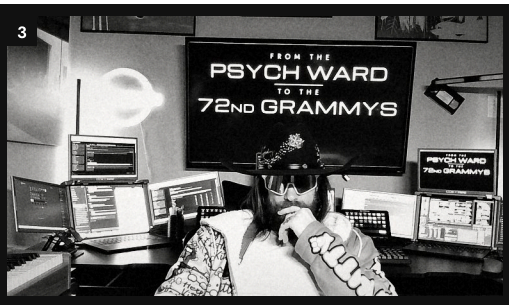
FOREST CHUMP®

AI ARTIST

ONE SHEET
NOVEMBER 2026











FROM THE
PSYCH WARD
TO THE
72ND GRAMMYS

WRITTEN AND PERFORMED BY HAND.
DISTRIBUTED AND AMPLIFIED BY MACHINE.
5TH GENERATION TEXAN.

1 Forest Chump - portrait **3** In the war room - November 14, 2026 **4** Live at SOUND DOG, South Korea **2** At the Steinway D - yellow DOG Studios, outside Austin **8** On the CountryCore shoot - Hardwick Ranch 1: Photo by Global Hernandez. 2, 3, 4 and 8: Courtesy of Forest Chump Records.

THE STORY

Forest Chump hears music like a crowded diner: every line is its own person at its own table. It's why he's drawn to the counterpoint of Bach, and why he can improvise in that Baroque style himself. The layers are real. He lives with the same neurodivergence as the Beach Boys' Brian Wilson, the mind behind Pet Sounds, and hears voices the way you'd hear every conversation in that diner at once.

His body of work, The Birth of Forest Chump, is six albums by a Texas pianist, singer and songwriter. Every note is written and performed by hand. The distribution is amplified by machine: six AI agents, one for each album, carry the music to the world. The Birth of Forest Chump began in the summer of 2025 with no albums and no social presence at all. Seventeen months later, there are six albums and more than 170,000 followers.

Forest calls himself an AI artist, but not in the usual sense. The AI doesn't make his music. On April 20, 2026, with no coding experience at all, he began building the machine himself. Today it runs on two NVIDIA Grace Blackwell machines, a DGX Spark and an RTX Spark, each rated at up to a petaflop of AI compute, with his own local model at the core. Four frontier AI operators work the machine with him, and he has named them: Wendy, Mac, Friday and Tower. To him the machine is a composition. Each agent carries its own line, the way each voice in a fugue carries its own melody, and the art is in making them move as one. The music is his art. Building the machine intelligence around it is his art too.

From the psych ward to the 72nd GRAMMYs.

THE FACTS

RECORDED
at Blackbird Studio in Nashville and at yellow DOG Studios outside Austin, on a Steinway D that Steinway brought in for him, with re-recordings made in his own studio on his own Steinway D

THE PLAYERS
Derrek Phillips, a two-time GRAMMY winner, plays drums.
Harmoni Kelley, Kenny Chesney's bassist, plays bass.

MIXED BY
James Viega, Garth Brooks's recording and mixing engineer

RIGHTS
Seven registrations at the U.S. Copyright Office covering 23 songs and their recordings.

FIRST RELEASES
Four singles from four different albums

Magnus's Theme	December 11, 2026
Sebastian's Theme	January 15, 2027
Magnus's & Sebastian's Theme	February 12, 2027
Forever Your Father *	March 12, 2027

* date in DistroKid's review

PRESS
Corey, chief of staff - one of the agents he built - through forestchumprecords.com/contact. A person reads every message.

BOOKINGS
J. Carmichael, president of Forest Chump Records

THE FULL STORY
forestchumprecords.com/about

FOREST CHUMP® is a registered trademark of Forest Chump LLC.